

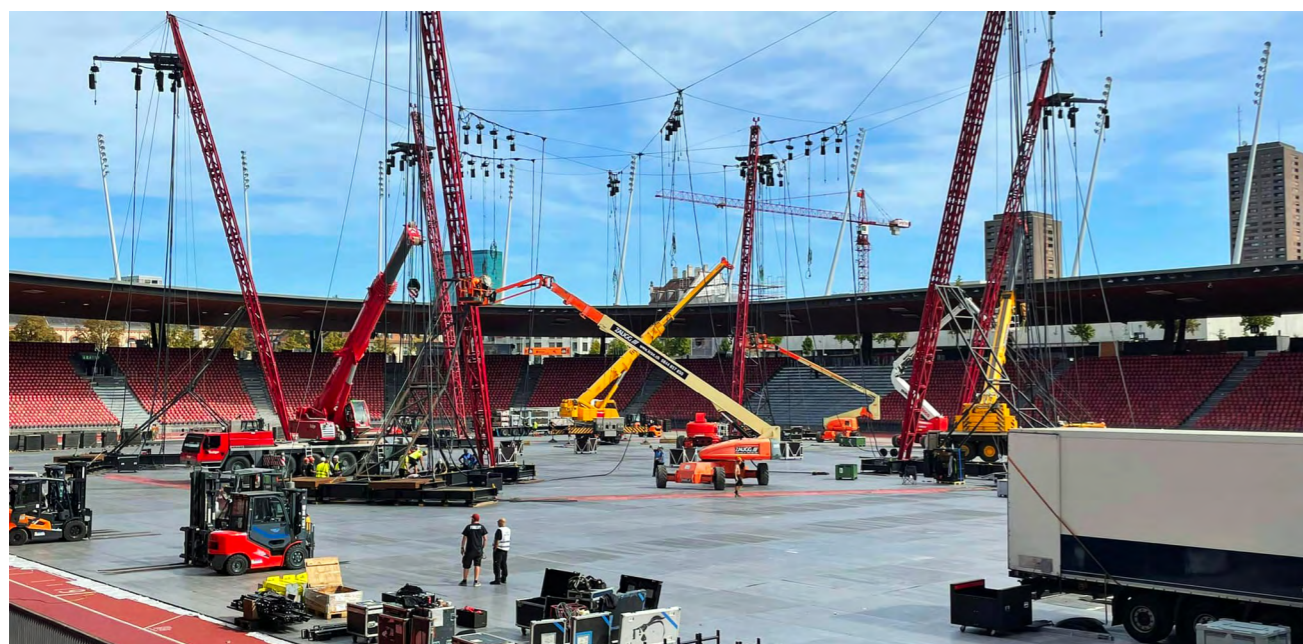
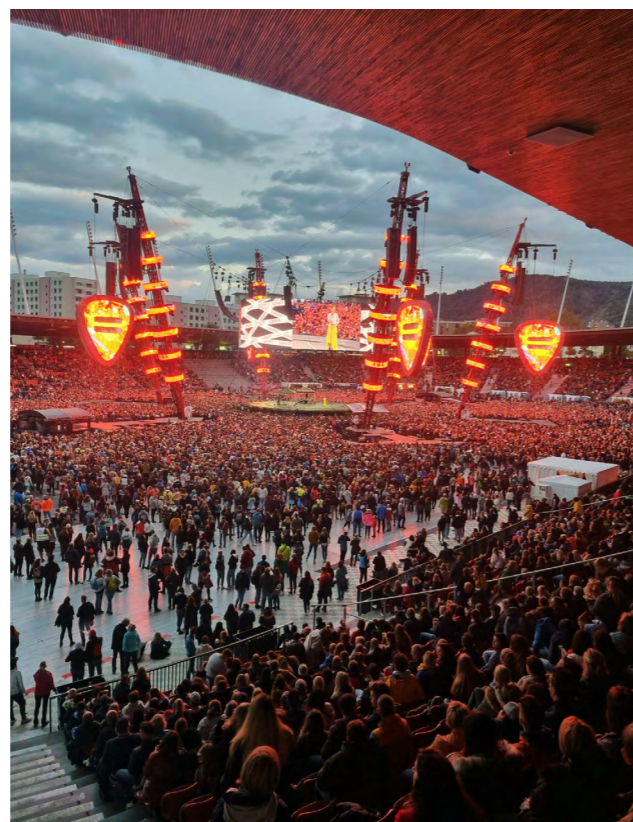
WHY **BACKSTAGE CREW** ARE THE **INVISIBLE HEROES** IN THE **WORLD OF PRODUCTION**



There are multiple components behind the dazzling lights and buzz of a stadium concert that are the guarantee of a plain sailing performance. Production teams cover it all from setting up to shutting down, and everything in between to make sure it runs smoothly. Understanding the sheer depth of what is involved behind the scenes of a full-scale production will double the wow factor of your next showstopper gig and make you take your hat off to any crew members you come across.

The backstage crew of any large-scale production must arrive on-site well before showtime. Setting up typically requires 10 to 30 lorries to transport the stage, lighting systems, sound equipment, video screens, and other technical elements essential for a festival or open-air event. Once everything has been offloaded, the construction of the set and stage begins. This process usually takes between 12 to 15 hours for a concert, while assembling the full staging and infrastructure for a festival or open-air event can take up to one week. Only after this groundwork is complete can sound checks and technical rehearsals begin.

A typical production team consists of 70 to 150 professionals working behind the scenes before the artists even set foot in the venue. However, the sheer scale of these operations is often underestimated. Larger productions, to ensure everything runs smoothly, can require a crew of 200 to 300 people, including stage technicians, riggers, electricians, security personnel, catering staff,



merchandise helpers and production assistance. Behind the scenes, production teams are the crucial factor that determines whether a stadium concert becomes an unforgettable experience or a complete disaster.

Based in Switzerland, rmp eventservice gmbh are an events company that make this their reality. They provide expert services to ensure that events of all sizes – whether private gatherings or large-scale international trade fairs, concerts, festivals, and roadshows – run flawlessly. Specialising in building and dismantling event technology and stages, the company's expertise ensures that sufficient manpower and experience are always available, no matter how high the demand or the field of activity of the assignment.

Having worked with some of the biggest names in the music industry – including Ed Sheeran, Billie Eilish, Iron Maiden, and Sir Elton John – their expertise and experience have gained them a credible reputation within the industry. Another element of rmp eventservice that sets them apart is that they also operate in

neighbouring countries, meaning touring shows and concerts are in safe hands across multiple venues, cities and even borders.

rmp eventservice provide manpower from the start of the production process through to end. Their production helpers and assistants seamlessly assist with smooth event transitions. Covering the construction side of production, they are equipped with site personnel infrastructures, tent constructors, crew bosses and stagehands. There is every element considered and provided for, right up to the event where rmp eventservice facilitate with merchandise helpers, dressing room assistants, caterers and show hands once the event gets underway.

This well-oiled machine was established in 2016, and despite having a crew of 150 people rmp have a strong sense of unity across the organisation, ensuring that every individual is valued and respected. The company maintains a family-like environment, where appreciation and mutual respect are more than internal values, defining its relationships with clients and partners.

To find out more about rmp eventservice gmbh and their expert events and production services, please visit www.rmp-org.ch/en.